

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: COLOUR HAIR

CODE NO. : HSL128 **SEMESTER:** ONE

PROGRAM: HAIRSTYLING

AUTHOR: DEBBIE DUNSEATH

DATE: Sept. 2008 **PREVIOUS OUTLINE DATED:** Sept. 2003

APPROVED: "Angelique Lemay"

CHAIR, COMMUNITY SERVICES

DATE

TOTAL CREDITS: 8

PREREQUISITE(S): NONE

HOURS/WEEK:

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For additional information, please contact the Chair, Community Services
School of Health and Community Services
(705) 759-2554, ext. 2603

I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills related to performing a hair colouring service. Understanding the theory of colour and colour relationships will enable the student to reason the decision of choices and achieve the desired colour results for the client. Identifying and demonstrating application techniques and procedural steps will ensure the student's success in hair colouring

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Demonstrate knowledge of colour and its relationship to hair colour. Carry out preparatory procedures and follow safety precautions to successfully perform a hair colouring service safely and effectively.

Potential Elements of the Performance:

- Perform hair and scalp analysis
- Prepare client
- Perform predisposition test
- Interpret test results
- Perform strand test
- Interpret test results

2. Use the theory of colour and its impacts on hair when consulting with a client who requests a hair colour change.

Potential Elements of the Performance

- Identify the texture of hair
- Identify the condition of hair
- Identify the porosity of hair
- Describe the "law of colour"
- Identify the chemical changes that occur during the colour service.

3. Identify the uses of the five categories of colour product. Describe the limitations and benefits of each category of colour.

Potential Elements of the Performance:

- Identify each of the five colour categories
- Describe the uses of the five colour categories
- Describe the limitations and benefits of the five colour categories
- Demonstrate the application procedure for each of the five colour categories
- Follow safety precautions

4. Identify the physical and chemical changes that occur during a colour service.

Potential Elements of the Performance:

- Identify the molecular weight of colour dyes
 - Describe the chemical composition of each of the five colour categories
 - Identify the physical changes that occur
 - Identify the chemical changes that occur
5. Explain the selection process of colour choices knowing the effect each will achieve. Application techniques will dictate final results.

Potential Elements of the Performance:

- Identify client needs(consultation)
- Select colour category
- Perform predisposition test
- Perform strand test
- Demonstrate the physical application of product
- Demonstrate the removal of the product
- Demonstrate the safety precautions

III. TOPICS:

1. Theory of colour
2. Preliminary tests
3. Interpreting test results
4. Five categories of colour
5. Key terms
6. Application techniques \ safety precautions

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ Milady's Standard Textbook of Cosmetology
- ✂ Milady's Standard Theory Workbook
- ✂ Milady's Practical Workbook
- ✂ Prentice-Hall Textbook of Cosmetology
- ✂ Hairstyling Kit
- ✂ Hairstyling Uniform
- ✂ Large binder, dividers, paper, pens and pencils

V. EVALUATION PROCESS/GRADING SYSTEM:

35% - tests\quizzes
 15% - projects
 30% - practical testing
 20% - final in-school practical exam

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.